

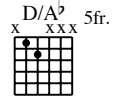
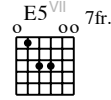
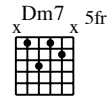
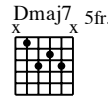
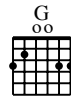
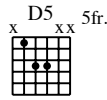
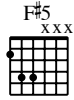
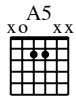
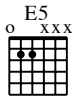
GENERATOR

As recorded by Foo Fighters

(from the 1999 Album "There is nothing left to lose")

Transcribed by Jon Symons

Music by Foo Fighters



All guitars standard tuning.

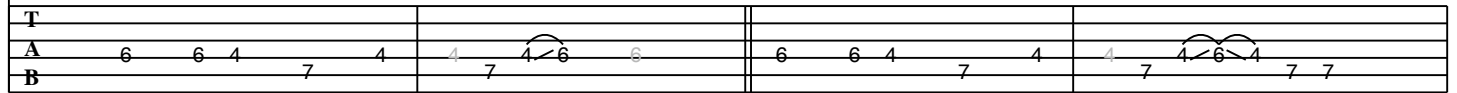
A Intro

♩ = 145

Gtr I *N.C.*
mf w/distortion



Gtr I *ff* W/voice box. and dist.



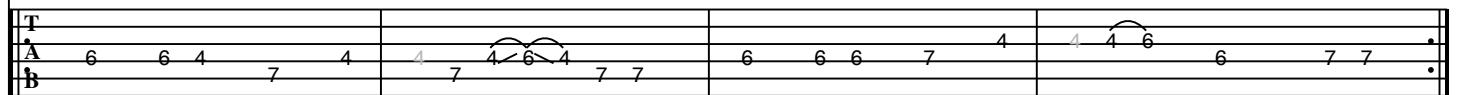
sl.

sl. sl.

1.



2nd. gtr. doubled by 2nd gtr. w/dist.



sl. sl.

H

H

B Verse

2.

to Coda

F#5 **D5** **A5** **E5**

mp *W/ lighter dist. then before (turn vol. knob half way down.)*

dim.

ff

T
A 6 6 6 7 4 4 4 6 6 7 7 6
B H H

clean guitar w/voice box

Gtr III **f**
let ring

T
A 1 1 1 1 1 1
B 0 0 0 0 0 0

**Voicebox is left on, but not with voice, so it makes a hollow sound.*

F#5 **E5** **D5** **D/A^b**

Gtr III
let ring

T 1 1 1 1 1 1
A 0 2 0 2 2 1 0 0 1 0 1
B 2 2 2 2 2 0

sl.

C Verse

A5

E5

Gtr II

mp

17

w/bar (dip)

cont. in staff.

Gtrs II, IV **f** *let ring* $\frac{1}{2}$

T				
A	3	5	5	5
B	5	5		

Gtr III

let ring

T				
A	3	3	5	5
B	5	5	5	5

H H

F#5

E5

D5

D/A^b

21

Gtr III

let ring

T				
A	1	1	1	1
B	2	2	2	2

sl.

D Verse

D.S. al Coda **§§**
D.S.S.

[illegible]

E Chorus

Gtr *mf* ^{A5}

35 *voice box off.*

Gtr I *ff*

T	<i>Bass does not play bass notes of rhythm slash notes above slash indicated with * are bass notes.</i>															
A	9	9	9	9	9	9	9	9	9	9	10	10	10	10	10	10
B	7	7	7	7	7	7	7	7	7	7	8	8	8	8	8	8

sl. *sl.*

39 ^G

T	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11
A	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
B	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9

sl. *sl.* *sl.* *sl.*

Dmaj7 Dm7 E5

43 *let ring*.....

T	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
A	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

F Interlude

1.

A5 w/voice box. E5 F#5 E5

47

6 6 6 4 7 4 4 7 4 6 4 7 7 6 6 6 7 4 4 4 6 6 7 7

sl. sl. H H

G Verse

2.

F#5 D5 A5 dim. E5

51

6 6 6 7 4 4 4 6 6 7 7 6

H H w/voicebox (as before)

Gtr III

let ring

1 1 1 1 1 1

0 0 0 0 0 0

F#5 E5 D5 D/A^b

55

Gtr III

let ring

1 1 1 1 1 1

2 2 2 2 2 2 0 2 0 2 2 1 0 0 1 1 0 1

sl.

H Verse

A5

E5

59

let ring-----|

T

A 0 0 0 0 0 0 0 0 0 0 0 0 1 1 1 1 1

B 5 5 5 5 5 5 5 5 5 5 0 0 0 0 0 0

Gtr I 1/2

6

4

6

6

4

6

6

4

6

6

4

6

6

4

63

F#5

E5

D5

D/A^b

let ring-----|

T

A 1 1 1 1 1 1 0 2 0 2 2 1 0 0 1 1 0 1

B 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0

voicebox off.

sl.

D5

Gtr IV

67

Gtrs I, II 1/2

6

4

6

6

4

6

6

4

6

6

4

6

6

4

I Chorus

A5

Gtr II

69

Gtr I

T	9	9	9	9	9	9	9	9	9	9	9	10	10	10	10	10	10	10	10	10	10	10	10	10	10
A	7	7	7	7	7	7	7	7	7	7	7	8	8	8	8	8	8	8	8	8	8	8	8	8	8
B	7	7	7	7	7	7	7	7	7	7	7	8	8	8	8	8	8	8	8	8	8	8	8	8	8

sl. sl.

G

73

T	11	11	11	11	11	11	11	11	11	11	11	11	0	0	0	0	0	0	0	0	0	0	0	0	0
A	9	9	9	9	9	9	9	9	9	9	9	9	12	14	14	16	16	16	18	18	18	18	18	18	18
B	9	9	9	9	9	9	9	9	9	9	9	9	10	12	12	14	14	14	16	16	16	16	16	16	16

sl. sl. sl. sl.

Dmaj7

Dm7

E5

77

let ring.....

T	7	7	6	7	6	7	6	7	6	6	6	6	5	6	5	6	5	7	2	2	9	9
A	7	7	6	7	6	7	6	7	6	7	6	6	5	7	5	7	5	7	2	2	9	9
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	2	2	7	7

w/voicebox (gtr1)

J Bridge

1.
Gtr IV *mp* *E5 VII*

81

Gtrs I, II *ff*

T	Bass gtr follows staff, not slash.															
A	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
B	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7

85

T																
A	2	2	5	4	2	2	5	4	2	2	5	4	2	2	5	4
B																

H H 0

89

E5

T																
A	2	2	5	4	2	2	5	4	2	2	5	4	2	2	5	4
B																

H H 0

K Out-Chorus

2.
A5

93

T	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
A	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
B																

sl. sl.

105

rit.
A5

sl. sl. *sl.*